Rag & Bone Buffet

1. Extrovert *3.35*
2. Ten Feet Tall *3.12*
3. Mermaid Smiled *2.26*
4. Too Many Cooks in the Kitchen *2.47*
5. Respectable Street *3.05*
6. Looking for Footprints *3.28*
7. Over Rusty Water *1.28*
8. Heaven is Paved With Broken Glass *4.21*
9. The World is Full of Angry Young Men *3.39*
10. Punch and Judy *2.42*
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12. Tissue Tigers (The Arguers) *3.56*
13. I Need Protection *3.40*
14. Another Satellite *4.20*
15. Strange Tales, Strange Tails *2.18*
16. Officer Blue *2.39*
17. Scissor Man *4.21*
18. Cockpit Dance Mixture *6.02*
19. Pulsing Pulsing *1.35*
20. Happy Families *2.45*
21. Countdown to Christmas Party Time *4.12*
22. Blame the Weather *3.38*
23. Take This Town *4.08*
24. The History of Rock 'n' Roll *0.22*

XTC

Colin Moulding – *Vocals, Bass guitars*
Andy Partridge – *Vocals, Guitars, Linn Drum, Harmonica, Synthesisers*
Dave Gregory – *Guitars, Vocals, Piano, Mellotron, Synthesisers*

and

Terry Chambers – *Drums, Backing Vocals*
Barry Andrews – *Keyboards on* Looking for Footprints

For further reading, writing and rhythmatic on XTC *you might like to drop a line (enclosing SAE or equivalent) to*

THE LITTLE EXPRESS *Box 1072, Barrie, Ontario, L4M 5E1, Canada*

LIMELIGHT *17 Ainsdale Close, Bromborough, Wirral, Merseyside U.K.*

Or in Japanese –
ECSTASY *1-38-18 Higashi-Tamagawa, Setagaya-Ku, Tokyo, Japan 158*

Or in French –
LUMIERE *135 Rue Danton, Entree C1, 92500 Rueil-Malmaison, France*

Or using electronic mail –
CHALKHILLS *chalkhills-request@presto.ig.com*

Research and booklet design – *John Relph for Luigi Productions*

Extrovert

(Andy Partridge)
Recorded at Utopia Sound Studios, Woodstock, New York, U.S.A., and
at an unidentified studio in San Francisco, California, U.S.A.
Produced by Todd Rundgren for Utopia Productions.
Originally released on 16 August 1986 as the B-side of the
''Grass'' 12" single in the U.K.

The part of the time bomb was played by Prairie Prince.

Yes, it's true
I want that apple, just like William Tell
No more floor gazing, no more head down the well
I'm feeling extrovert
I should be shaking the stars instead of hugging the dirt
I swear!

I'm really burning, fit to boil up the sea
Human volcano at a zillion degrees
I'm feeling extrovert
Instead of quiet and shy I'm really dying to flirt

I feel like someone else
Yes I do, yes I do, yes I do
I feel like someone else
I feel new, not so blue
I feel
Extrovert

No hidden message, nothing political
You needn't listen, I just wanted to show
I'm feeling extrovert
I am the lion who's roaring not the mouse that gets hurt

I feel like someone else
Yes I do, yes I do, yes I do
I feel like someone else
I feel new, not so blue
I feel
My trumpet plays for you
I'm gonna blow it now

It's time she stopped being your ornament
It's time she put it in the past for permanent
You can't hold her if she wants to roam around
Around around around around
You can't hold her dreamin', keep her gagged and bound
Gagged and bound

We're going
We're going to
We're going to take
We're going to take this
We're going to take this

The History of Rock 'n' Roll

(Andy Partridge)
Produced by Andy Partridge.
Originally released in October 1980 on the ''Miniatures''
(''fifty-one tiny masterpieces edited by Morgan-Fisher'') LP in the U.K.

Take This Town

(Andy Partridge)
Recorded at the Townhouse Studios, London, England, Summer 1980.
Written and recorded for the soundtrack to the film ''Times Square.''
Produced by Steve Lillywhite and XTC. Engineered by Hugh Padgham.
Originally released in October 1980 on the
''Times Square'' soundtrack LP in the U.K.
Released as a single in the U.K. in November 1980.

Living in a rabbit tunnel
Keep the doggy in her kennel
Mustn't let her see the world

Oh, no!
Don't treat her like that
Oh, no!
Don't treat her like that

Leaving after mom and daddy
Carry home just like a cat, he
Mustn't let them see your kill

Shout it clear for all to hear
You won't shoot this bird down
Shout it clear for all to hear
We're going to take this town

[Turn and done bridge give the orders]
[Keeping lunch in perfect orders]
Mustn't let them know their minds

[Turning on too early music]
[Bring up on each other that they]
Mustn't let them over the lines

Ten Feet Tall

(Colin Moulding)
Produced by Phil Wainman courtesy of Utopia Records.
Originally released on 18 February 1980 on a one-sided
flexidisc included free with ''Smash Hits'' magazine
dated 18 February – 3 March 1980.

Terry Chambers banged
Colin Moulding twanged
Dave Gregory clanged
Andy Partridge sanged

Happy I'm floating
Around on my feet now
You make me go dizzy
I'm weak at the knees
I feel like I'm walking
Round ten feet tall
Well you say I'm faking
And I say don't worry
The way that I bubble
There's something in the make
I feel like I'm walking
Round ten feet tall
Right, the chemistry is right
This boy has reached his height
The feeling just goes on and on...
From strength to strength
I'm ten feet long...
I feel like I'm walking
Round ten feet tall

Mermaid Smiled

(Andy Partridge)
Produced and engineered by Todd Rundgren for Alchemedia Productions.
Mixed at Utopia Sound Studios, Woodstock, NY.
Assistant Engineers – Kim Foscato and George Cowan.
Originally released on 27 October 1986 on the
''Skylarking'' LP in the U.K.

The part of the time bomb was played by Prairie Prince.

From pools of xylophone clear
From caves of memory
I saw the children at heart
That we once used to be
Borne on foaming seahorse herd
Compose with trumpeting shell
From lines across their hands
A song as new as new moon
As old as all the sands
Shrank to stagnant from Atlantic wild
Lost that child 'til mermaid
Smiled

Summoned by drum rolling surf
As laughing fish compel
The young boy woken in me
By clanging diving bell
Breakers pillow fight the shore
She wriggles free in the tide
I'm locked in adult land
Back in the mirror she slides
Waving with comb in hand
I was lucky to remain beguiled
Grown to child since mermaid
Smiled

so -...
you blame the weather, oh-oh,
blame the weather, oh-oh,
blame the weather, oh-oh
can't you see you're in your prime,
you're turning creases into lines.

the pool of tears you left to drown in
(dry up, dry up)
the helping hands that never came
(dry up, dry up)
the years you lost out to another
all went up in flames

so ....
you blame the weather, oh-oh,
blame the weather, oh-oh,
blame the weather, oh-oh
can't you see you're in your prime,
you're turning creases into lines.

Blame the Weather

(Colin Moulding)
Recorded at The Manor, Oxfordshire, England, Autumn 1981.
Produced and mixed by Hugh Padgham and XTC.
Engineered by Hugh Padgham. Assisted by Howard Gray.
Originally released in January 1982 on the B-side of the
''Senses Working Overtime'' 7" single.

when your love's flown out the window
and the pain comes through the door
once again you've missed the boat
and you're stranded on the shore,
And you find out that what you had
was never yours at all,
friends and lovers that you knew so well
will never take your calls

So.....
you blame the weather, oh-oh,
blame the weather, oh-oh,
blame the weather, oh-oh
can't you see you're in your prime,
you're turning creases into lines.

If you play the game you've got to be
prepared to take a knock,
you get put down so many times
but you keep on getting up,
so put your tears away and don't forget
to worry is a crime,
nothing bears thinking about too much,
you'll be old before your time

Too Many Cooks in the Kitchen

(Colin Moulding)
Recorded at the Townhouse Studios, London, England.
Produced & engineered by Mick Glossop of Dukeslodge Enterprises Ltd.
Originally released by ''The Colonel'' on 24 October 1980
as a single in the U.K.

Guitar – Rob Hendry
Bass – The Colonel
Drums – Terry Chambers
Keyboards – Steve King
Guitar – Bent Larson
Backing Vocals – Steve Warren
Backing Vocals – Maz
Recorder & Backing Vocals – Bridgett Glossop
Tape Op & Backing Vocals – Philip Vinal

There's too many cooks in the kitchen
There's too many minds on the job
There's too many cooks in the kitchen
Everybody wants a piece of the action
Cooking the books and getting their fractions wrong

What we need is law and order
Everybody knows
Can't have chiefs without the injuns
Stepping on their toes

There's too many cooks in the kitchen
There's too many daps in the pie
There's too many cooks in the kitchen
Everybody needs a place in the rat race
Playing games of power, it's only a cat chase

Too many too many too many etc.
Too many cooks in the kitchen

Respectable Street

(Andy Partridge)
Recorded at the Townhouse Studios, London, England, Summer 1980.
Produced by Steve Lillywhite. Engineered by Hugh Padgham.
Originally released on 13 March 1981 as a single in the U.K.

Heard the neighbour slam his car door
don't he realise this is respectable street
What d'you think he bought that car for
'cos he realise this is respectable street

Now they talk about absorption
in cosmopolitan proportions to their daughters
as they speak of child prevention
And immaculate receptions on their portable
Sony entertainment centres.

Now she speak about diseases
and which proposition pleases best her old man
Avon lady fills the creases
when she manages to squeeze in past the caravans
that never move from their front gardens.

It's in the order of their hedgerows
it's in the way their curtains open and close
it's in the look they give you down their nose
all part of decency's jigsaw I suppose

Sunday church and they look fetching
Saturday night saw him stretching over our fence
bang the wall for me to turn down
I can see them with their stern frown
as they dispense the kind of look that says
they're perfect.

Countdown
Countdown to Christmas
Countdown to Christmas party time

We're so happy
We want you to be happy too
We're so happy
And we want to share the secrets of happiness with you

Countdown
10 days
Countdown to Christmas
9 days
Countdown
8 days
Countdown to Christmas
7 days
Countdown
6 days
Countdown to Christmas
5 days
Countdown
4 days
Countdown to Christmas
3 days
Countdown
2 days
Countdown to Christmas
1 day
Ah, it's Christmas!

Countdown to Christmas Party Time

(Kaspar/Melchior/Balthazar)
Recorded at Crescent Studios, Bath, England.
Produced by The Three Wise Men and The Good Lord.
Originally released by ''The Three Wise Men'' on 21 November 1983
as the B-side to the ''Thanks for Christmas'' single in the U.K.

Countdown
Countdown to Christmas
Countdown to Christmas party time

We're so happy
We want you to be happy too
We're so happy
And we want to share the secrets of happiness with you

Grab a woman beneath the mistletoe
Kiss her lips and make her glow
No more fighting, no more fuss
Ah, it's Christmas!

Countdown
Countdown to Christmas
Countdown to Christmas party time

We're so happy
We want you to be happy too
We're so happy
And we want to share the secrets of happiness with you

Eat and drink and dance some more
Invite the whole street through your door
Sing out loud, don't swear or cuss
Ah, it's Christmas!

Countdown
Countdown to Christmas
Countdown to Christmas party time

Looking for Footprints

(Colin Moulding)
Recorded at Abbey Road, London, England, during the ''Go 2'' sessions.
Produced by John Leckie.
Originally released on 26 February 1982 on a one-sided flexidisc
included free with ''Flexipop'' magazine No. 16.

I want a back seat
Because I'm dead beat
I'm respirating
Two [souls / soles] of the [ape here]

Gives us sleepyheads, sleepyheads
The road ahead it takes us to our bed
Sleepyheads, sleepyheads,
Our minds they race but our bodies are dead
Just like looking for footprints
Looking for footprints

The lights are twisted
Each one is misted
[To far and county]
Head nod in twenty

Over Rusty Water

(Andy Partridge)
Produced by XTC.
Originally released on 14 May 1982 on the B-side of the
''No Thugs in Our House'' single in the U.K.

Heaven is Paved With Broken Glass

(Andy Partridge)
Recorded at The Manor, Oxfordshire, England, Autumn 1981.
Produced by Hugh Padgham and XTC.
Engineered by Hugh Padgham. Assisted by Howard Gray.
Edited and remixed by Andy Partridge.
Originally released on 5 November 1982 on the ''Beeswax'' LP.

Heaven is paved with broken glass
Since your hammer struck my heart
This world, a hell of trees and grass
All is wrong like north gone south
There's a bad taste in my mouth

Everything was stars
'Til you had a notion to leave
Beauty marks turn scars
Bet you had a laugh up your sleeve
Congratulations love love love love
You made a fool of me and physics

Everything was gold
'Til you thought you were above me
Soldier turns to rogue
Pretty turns to pretty ugly
Congratulations love love love love
You made a fool of me and physics

And I'm feeling cheated
And I'm feeling used
And what's even worse is
You just look amused

Heaven is paved with broken glass
Since your hammer struck my heart
This world, a hell of trees and grass
Since your hammer struck my heart

Heaven is paved with broken glass

Happy Families

(Andy Partridge)
Recorded for the soundtrack of the film ''She's Having a Baby.''
Produced by XTC. Engineered by Glen Tommey.
Originally released in April 1989 as the B-side of the
''King For a Day'' 7" single in the U.K.

Have you got Miss Fortune, she's the daughter of rich parents,
all she does is cry. One four-letter word is all she wants
but you can't buy love so there's no supply.

Will you take young Master Charge, the boy who's living well
beyond his father's means. (Happy families.) See his mother
kill herself with work to keep her dandy in the latest jeans.
(Happy families.)

Happy families is a kid's game. Happy families is your main
aim. It starts out with a dealing in the middle of the night,
and ends up with a full house if you play your cards out
right. Mum says Dad is cheating, you should see the grown-ups
fight for happy families, the game that's sure to please.

Have you got young Master Race, the bigot son who, like his dad,
is fooled with fear. (Happy families.) Not so much a sun,
more of a stormtrooper, to burn the books when Dad's not here.
(Happy families.)

Happy families is a kid's game. Happy families is your main
aim. You start out with your first cub and you think that
life's a song. You'll end up with a wolfpack if you lay your
cards out wrong. Dad says Mom is cheating, you can see the
children long for happy families, the game that's sure to please.

Have you got Miss Carriage, she's the girl who wants a baby
that she cannot find. (Happy families.) Strange, the ones
who want to win the race are usually the ones who fall behind.

Pulsing Pulsing

(Andy Partridge)
Recorded at the Townhouse Studios, London, England.
Produced by Steve Lillywhite. Engineered by Hugh Padgham.
Assisted by George Chambers.
Originally released on 14 September 1979 on the B-side of the
''Making Plans for Nigel'' single in the U.K.

Pulsing pulsing
There's a beat in his arm still
Pulsing pulsing
Like the throb of an anthill
Pulsing pulsing
No death in the rain
I've been washing my hands
[And there's something [brush my] brain /
In the stuff and watch for brain]

I'm pulsing
You're pulsing
Who's pulsing?
What's pulsing?

Pulsing pulsing
There's a lump in his throat still
Pulsing pulsing
At the site of a crash throw
Pulsing pulsing
No push in the vein
I've been washing my hands
[And there's something [brush my] brain /
In the stuff and watch for brain]

The World is Full of Angry Young Men

(Colin Moulding)
Produced by XTC.
Original tracks recorded at The Manor, Oxfordshire, England,
in November 1982 during the ''Mummer'' sessions. Engineered by Steve Nye.
Final tracks recorded 11 June 1989. Remix engineer unidentified.
Originally released in August 1989 on the B-side of the
''The Loving'' 12" single in the U.K.

Drums – Peter Phipps

Gone are the days
When hate filled my heart
I feel now I am a happy man
I laugh now at values that I had
All through my youth
I was shouting and no one would hear
Blind to the ways
Of the people who now I hold dear
It's loud and clear

The world is full of angry young men
Chip on the shoulder,
An ideal in their head
The world is full of angry young men
Who think life owes them something
But you only get out what goes in

There was a time
When I fought the world
I see now
It was just an act to stage
I see clear
The colours through the haze

As time goes on
Your opinion will change like the weather
Things that you said
Now seem small
They just don't seem to matter
I look for the better

The world is full of angry young men
Chip on the shoulder,
And an ideal in their head
The world is full of angry young men
Who think life owes them something
But you only get out what goes in

There was a time I was lost in the dark
I ran a race I didn't know where to start
Now I've changed my ways
Seeing better days
I'm turning my world upside down

The world is full of angry young men
Chip on the shoulder
And an ideal in their head
The world is full of angry young men
Who think life owes them something
But you only get out what goes in

Angry young men
What you put in is what you get out

Cockpit Dance Mixture

(Andy Partridge)
Recorded at The Manor, Oxfordshire, England, Autumn 1981.
Produced by Hugh Padgham and XTC.
Engineered by Hugh Padgham. Assisted by Howard Gray.
Remixed by Andy Partridge.
Originally released on 19 March 1982 on the B-side of the
''Ball and Chain'' 12" single in the U.K.

Man acting like a farmer and he's treating the woman like a poor cow
He got to treat you better from now
But man is just a baby and he's needing your milk of kindness I vow
To drink as much as you will allow

All the way through history
Man machine, no mystery
All the way through history
Girl have the brain to act just like the weaker sex

Down in the cockpit
Man need the woman to pull him right out of it
Down in the cockpit
Man need the woman to pull him right out of it
Queen wants the castle back from the rascal
Queen wants the castle
Now!

The girl tribe are growing up and filling the world full with a new soul
To get so far they paid a high toll
Try not to make the same mistakes as man has made or you'll fall in that hole
And you will see us changing our role

(Oh! Look what is this creature down in that hole?)
(Some say they were called men.)

Scissor Man

(Andy Partridge)
Recorded for ''Top Gear with John Peel'' on 8 October 1979.
Produced by Tony Wilson. Engineered by David Dade.
Released by arrangement with BBC Records
with thanks to John Peel.
Previously released on 10 October 1980 as the B-side
of the bonus single included with the
''Towers of London'' doublepack single in the U.K.

Snipping, snipping, snipping goes the scissor man
Putting end to evil doers games
Snipping, snipping, snipping goes the scissor man
Maybe you are in his book of names
Maybe you are in his book of names

So be kind and helpful to your mother
Just think twice before you try and steal
When he cuts with sticky silver snippers
You may find that some wounds never heal

All self made bad boys
If you refuse to believe he exist
You won't be frightened when you find out
You're on his list
You're on his list
You're on his list

So be good and never poison people
Just think twice before the deed is done
When you wake up guilty in the morning
You may find important pieces gone

Punch and Judy

(Andy Partridge)
Recorded at The Manor, Oxfordshire, England, Autumn 1981.
Produced by Hugh Padgham and XTC. Engineered by Hugh Padgham.
Assisted by Howard Gray.
Originally released on 26 February 1982 on the B-side of the
''Ball and Chain'' 7" single in the U.K.

(Gather 'round!)

Punch and Judy did it truly and were married in a haste
In love, maybe, using the baby as a kind of romance paste
She's grown fatter, her hair cut shorter, looks much older than nineteen
He's a drinker not a thinker, baby spoiled his could have been

This must be make-believe
This must be make-believe
This must be make-believe
'Cos who do we know, dear, who acts like that?
oh oh oh oh!
Punch and Judy

Punch and Judy in a semi on a brand new council plot
Sunday lunchtime, beer-for-Punch time, while his dinner's far from hot
She grows tired, cab is hired, she goes round to see her friend
He comes back late, fool is irate, we will see his temperament

Punch and Judy in a quandary, she's walked out and he is mad
Now he's grown up, can't smash home up, retribution must be had
Punch and Judy had a baby who brought them to married bliss
Mr Punch has drunken hunch that he must punish kid for this

Punch and Judy

Thanks For Christmas

(Kaspar/Melchior/Balthazar)
Recorded at Crescent Studios, Bath, England.
Produced by The Three Wise Men and The Good Lord.
Originally released by ''The Three Wise Men'' on 21 November 1983
as a single in the U.K.

Thanks for Christmas
Thank you for the love and happiness that's snowing down, all around
Thanks for Christmas
Thank you for the winter friendliness that's snowing down, all around the world

It's nearer, children's eyes shine clearer now
As they decorate the trees, all across the seven seas
It's nearer, yule log fires burn clearer now
In the winter's frosty air, sing with us and we can share our

Thanks for Christmas
Thank you for the love and happiness that's snowing down, all around
Thanks for Christmas
Thank you for the winter friendliness that's snowing down, all around the world

It's dawning, Santa's reindeer yawning now
All their festive work is done, filling houses up with fun
It's dawning, here is Christmas morning now
Greatest day of all the year, listen out and you will hear our
Thanks for Christmas

It's such a shame it's only one day every year
Three hundred and sixty-four days full of doubts and fear
You've been saving your love up, let it out, 'cos Christmas is here

Thanks for Christmas
Thank you for the love and happiness that's snowing down, all around
Thanks for Christmas
Thank you for the winter friendliness that's snowing down, all around the world

Thanks for Christmas

Officer Blue

(Colin Moulding)
Recorded during the ''Wait Till Your Boat Goes Down'' sessions.
Produced by Colin Moulding.
Originally released on 13 March 1981 on the B-side of the
''Respectable Street'' single in the U.K.

Officer Blue
Really love the things you do
Even when I was just eight years old (eight years old)
Officer Blue
Is it true what they say?
That when you work you're still at play (still at play)

Oh Officer Blue
I really love the things you do
It's magical
People in a human zoo

Officer Blue
Cast a shadow on the wall
But by torchlight even mice look tall (they don't fall)
Officer Blue
In a blaze of human form
And your stripes and badges to conform (you conform)

Officer Blue
Really love the things you do
Even when I was just eight years old (eight years old)
Officer Blue
Is it true what they say?
That when you work you're still at play (still you play)

Strange Tales, Strange Tails

(Andy Partridge)
Recorded at Abbey Road, London, England, during the ''Go 2'' sessions.
Produced by John Leckie and Andy Partridge.
Originally released on 13 March 1981 on the B-side of the
''Respectable Street'' single in the U.K.

Strange tales
Scribbled on a uniform
Strange tails
Scribbled down in cuneiform

[It had been written]
You had [to get in]
You know a cat'll play
You used to be a big mouse

Strange tales, strange tails

Strange tales
Scribbled on the shelter walls
Strange tails
Scribbled as the idol falls

Strange tales, strange tails

Tissue Tigers (The Arguers)

(Andy Partridge)
Recorded at The Manor, Oxfordshire, England, Autumn 1981.
Produced and mixed by Hugh Padgham and XTC.
Engineered by Hugh Padgham. Assisted by Howard Gray.
Originally released in January 1982 on the B-side of the
"Senses Working Overtime'' 7" single.

I shout this, you shout that,
the clouds coming over are looking awful black
it's all hot air,
you say go, I say stay,
clear blue sky goes Sheffield grey
it's all hot air.

I've grown immune to your claws
pussycats, I know
all your threats are tissue tigers
crawling across the table to me
all your threats are tissue tigers
ripping 'em up is easy for me now.

I'll shout this, you shout that,
an eye for heart and a tit for a tat
you easy tear.
think your stripes are yellow and black
I can only see the yellow one down your back
you easy tear.

we argue all life long,
you'd swear that black was wrong
throw tantrums like queen kong
I've trapped you in my song

all your threats are tissue tigers
crawling across the table to me
all your threats are tissue tigers
ripping 'em up is easy for me now.

I Need Protection

(Colin Moulding)
Recorded at the Townhouse Studios, London, England.
Produced & engineered by Mick Glossop of Dukeslodge Enterprises Ltd.
Originally released by ''The Colonel'' on 24 October 1980 as the
B-side of the ''Too Many Cooks in the Kitchen'' single in the U.K.

Same personnel as ''Too Many Cooks in the Kitchen.''

Oh, I need protection

Nothing is safe and
Nothing is truly sacred
If you want to stay alive
Keep your body from the undertakers

Sing out!
Oh, I need protection

Have you ever had a threat?
Have you ever had [call / cold] [pause to make] stare?
You can see it on TV
From the pleasing safety of your armchair

Sing out!
Oh, I need protection

When it slap you in the face
Will you take [down] [far / Barth] to consider?
What will you do
When he says to you, ''Stand, deliver''

Will you take to your heels
And fight to brazen your features
Yeah, it won't go away
With just one click of your fingers

Sing out!
Oh, I need protection
Protection

Another Satellite

(Andy Partridge)
Recorded live for ''The Sunday Show'' on 22 February 1987.
Produced by Martin Colley and Jonathon Russle. Engineered by Fred Kay.
Released by arrangement with BBC Enterprises Limited.
Previously released on 1 June 1987 as the B-side of the
''Dear God'' 12" single in the U.K.

My heart is taken it's not lost in space
And I don't want to see your mooney mooney face
I say why on earth do you revolve around me
Aren't you aware of the gravity
Don't need another satellite
I'm happy standing on my feet of clay
I have no wish to swim your milky milky way
I say why on earth do you send your letters 'round here
Only to gum up the atmosphere
Don't need another satellite

So circling we'll orbit another year
Two worlds that won't collide
So circling we'll orbit another year
Moon still tries to steal the tide away
Don't need another satellite
Don't need another satellite

Abort your mission let's just say you tried
Before you glimpse I have a darker darker side
I say why in Heaven's name do you come on these trips
Only to freeze in a total eclipse
Don't need another satellite

So circling we'll orbit another year
Two worlds that won't collide
So circling we'll orbit another year
Moon still tries to steal the tide away
Don't need another satellite
Don't need another satellite