

The Cabrillo Cantata Town Crier

FREE

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DECEMBER 2, 2003

SERVING THE MEMBERS OF THE
CABRILLO SYMPHONIC CHORUS UNDER
THE DIRECTION OF MAESTRA CHERYL ANDERSON

THE NEWSLETTER OF
CABRILLO COLLEGE CANTATA
FOR THE FALL 2003 SEMESTER

February Las Vegas ACDA, Magic Flute, Stabat Mater participants

ENROLL IN WINTER AND/OR SPRING SESSIONS 2004

If you're planning to sing with the symphonic chorus in February at the ACDA convention in Las Vegas, enroll in Cabrillo's Winter Session 2004 for Music 61, Section 36276. This course is not listed in the Winter Session catalog, as it was added to the course listings after the catalog was printed.

THE MAGIC FLUTE

If you're in "The Magic Flute," enroll in Winter Session Music 66, Section 33832. The production needs more men, so tenors and basses, if you're interested, see Cheryl.

Also, if you're in "The Magic Flute," enroll in Music 67 Opera Theatre Production, Section 35479, in the Spring

Session 2004. Cabrillo Opera producers and directors recommend that you also enroll in Theatre Arts 27 Theatre Production Workshop, Sections 35389, 35390, 35391, 35392, 35863, or 35864. Check Cabrillo's web site, www.cabrillo.cc.ca.us, for the days and times of these sections. Enrollment for Spring Session 2004 for continuing students begins December 9.

DVORÁK'S STABAT MATER

Don't forget to reenroll in Music 61 Cabrillo Symphonic Chorus for Spring Session 2004 as well. This is the co-production of Antonin Dvorák's "Stabat Mater" with the Santa Cruz County Symphony in early May.

Luminaria making at Sonya's house tomorrow evening

BRING SCISSORS, LUNCHBAGS, SQUAT CANDLES

By Sonya Newlyn, Soprano II

I'm hosting a luminaria-making get-together at my house tomorrow evening, Wednesday, December 3, starting at 7:30 p.m. If you're interested, bring:

- as many lunchbags as you'd care to turn into a luminaria
- short, squat, plain white candles to go in the luminarias you make
- a pair of scissors (we're going to cut snowflakes or cathedral windows in the tops of the bags)
- if you want, a snack or drink to share with other luminaria makers (I'll have hot apple cider and tea)

I provide the sand from Sebastian's sandbox out back.

We live on the west side of Santa Cruz,

310 Nobel Drive in the University Terraces neighborhood near UCSC. From Mission Street (Hwy. 1), take Bay Street toward UCSC's main entrance. The first light is King Street, and the second light is Nobel Drive/Iowa Street. Turn left onto Nobel Drive (fun fact: many of Nobel Drive's cross streets are named for Nobel Prize winners).

Our house is the first house (not a condominium or apartment building) on the right. It's a two-story, green house with a brick-style driveway. The street number 310 is on the front-porch post nearest the front doors, and a Pennsylvania-Dutch hex sign reading Willkommen and Stock is over the garage. Call me at 429-5603 to RSVP.

Thank you, sponsors!

DINAH PHILLIPS, CHORUS
MEMBERS RISE TO CHALLENGE

With negative 4 minutes left of rehearsal time to finish auctioning off the musician sponsorships, Dinah Phillips got the job done very quickly, thanks to the following speedy bidders:

- Mary Wieland, Soprano II:
Imant Kotsinsh, 2nd Violin
- Amy Excoliare
Laura McShane, Percussion
- Jan Derecho, Alto I:
Don Eschoff, Trumpet
- Stephanie Raugust, :
Steve Wilson, Trombone
- Anne Harding, Soprano I:
Vlada Moran, Piano
- Barbara Cowie, Soprano II:
Lea Fisher, Child Soloist 12/5
- Peggy Williams, Soprano II:
Tarek Chakib, Child Soloist 12/ 6
- Sonya Newlyn, Soprano II, and
Jeff Stock:
Sebastian Stock, Child Soloist 12/7

General supporters

- Elizabeth Allen, Soprano I
- Dena Edwards, Alto II
- Bob, Bass I, and Jennifer Goldbeck
- Gail Groves, Alto I
- Lynnet Helbig, Alto II
- Dwight Herr, Bass II
- Barbara Hobbs, Tenor I
- Patricia Holbert, Alto II
- Gayle Larson, Alto II
- Georgia Mackh, Soprano II
- Abigail Mugglestone, Alto I
- Curtis Notestine, Bass
- Beth Peterson, Tenor I
- Norm Tracy, Bass II
- Kathy Willott, Soprano II

Final dress rehearsal, concert checklist

DO's AND DON'T's

Our second and final dress rehearsal takes place in two days, on Thursday, December 4, from 6 to 10 p.m., also at Holy Cross Church. As with today's dress rehearsal, do not wear your concert attire, although you may want to try out your concert shoes to make sure that they will be comfortable enough for the length of the concerts.

Be sure to have tried on your concert attire before Friday! Make sure buttons are not missing, the hem and fit are right, that you have your earrings if you're a lady, and so on.

Be sure that your music is in your black concert music folder in concert order, including the community sing-along carols:

Gaudent in caelis

*O Come, All Ye Faithful

Musica animam tangens

Little Innocent Lamb

*Hark! The Herald Angels Sing

God Be in My Head

For the Fallen

*Joy to the World

God Rest Ye Merry, Gentlemen

*Unto Us a Son is Born

*Silent Night

Chichester Psalms

*The First Nowell

Yorkshire Wassail

For the concerts, arrive in your concert attire with your black concert folder and music two hours before performance time to warm up. While deodorant and mouthwash are musts, perfume is verboten. Danke.

Potluck post-Sunday performance

BRING DISH DECEMBER 7

After the last performance, Sunday, December 7, we'll adjourn to Holy Cross's Social Hall for a potluck dinner. Bring your dish or non-alcoholic beverage to the hall prior to performing.

Cabrillo College Westside Folk and Gospel Choir

ANNUAL WINTER CONCERT
DECEMBER 15, 8 PM

Cabrillo College's Westside Folk and Gospel Choir holds its annual FREE winter concert at the Christian Life Center, 1009 Mission Street, on the west side of Santa Cruz, at 8 p.m. on Monday, December 15.

The Christian Life Center is on the corner of Mission Street and Otis Street, on the left side of Mission if you're traveling north toward Half Moon Bay. Park in the parking lot behind the church and enter the church from the parking lot. See Cabrillo Symphonic Chorus's own Amethyst Ware, Soprano II, in this choir as well!

Thank you, KSCO singer volunteers

For those who volunteered to sing at KSCO on December 4, please be at KSCO at 8 a.m. on that Thursday morning. We will sing at 8:30 a.m.

Cantiamo!

WINTER CONCERTS,
DECEMBER 13-15

Cantiamo! performs its Winter Christmas concerts at the following times, dates, and places:

- Saturday, December 13, 8 p.m., Holy Cross Church, Santa Cruz
- Sunday, December 14, 7:30 p.m., Madonna Del Sasso, Salinas
- Monday, December 15, 7 p.m., St. Patrick's Church, Watsonville

Tickets are \$15 for adults, \$12 for seniors and children 12 and under. The best way to purchase tickets is through the Cabrillo Box Office, (831) 479-6331, Mondays-Fridays, 9 a.m.-5 p.m. They hold tickets purchased over the phone at will call at the performance venues and do not charge credit-card processing fees.

Cabrillo Youth Chorus to carol downtown

O'NEILL'S SURFSHOP,
DECEMBER 17, 4:30

The Cabrillo Youth Chorus will carol in downtown Santa Cruz in front of O'Neill's Surf Shop on Pacific Avenue, across from the Cinema 9 Theatre, starting at 4:30 p.m. and going for about an hour. Come down and hear them sing and sing along!

Cabrillo Chorale performs Handel's *Messiah*

DECEMBER 19 AND 21

The Cabrillo Chorale performs George Frideric Handel's *Messiah* at the following times, dates, and places:

- Friday, December 19, 7:30 p.m., All Saints' Church, Watsonville
- Sunday, December 21, 9:30 a.m., First Congregational Church, Santa Cruz, with the First Congregational Church Choir, also under the direction of Cheryl Anderson

Call the Cabrillo Box Office, (831) 479-6331, for tickets, which are \$10 for adults, \$5 for seniors and students.

Nutcracker singers

CHECK WITH CHERYL

To those who have volunteered to sing in Santa Cruz Ballet's productions of Tchaikovsky's "The Nutcracker Suite," please see Cheryl to learn more on how you will participate. The dates of the Nutcracker performances at the Civic Auditorium are:

- Friday, December 19, 8 p.m.
- Saturday, December 20, 2 & 7 p.m.
- Sunday, December 21, 1 & 4:30 p.m.