

The Cabrillo Cantata Town Crier

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OCTOBER 28, 2003

SERVING THE MEMBERS OF THE
CABRILLO SYMPHONIC CHORUS UNDER
THE DIRECTION OF MAESTRA CHERYL ANDERSON

THE NEWSLETTER OF
CABRILLO COLLEGE CANTATA
FOR THE FALL 2003 SEMESTER

Octet singing of *Gaudent in Caelis*

BE BOLD, GET RIGHT UP THERE, AND SING

By Sonya Newlyn, Soprano II

Belief, not hesitation, is the word of the day, so when Cheryl calls upon members to form octets for singing "Gaudent in Caelis," believe in your practicing and your talent and stride with confidence to the front! Let it be the case that too many have come forward each time so that some must sit down and wait for the next opportunity.

We've heard a lot about the talent of young singers in groups that have more opportunities for practicing together than our chorus. Let's allow our minds to believe in the power of accumulated wisdom, the steadiness of experience, the refinement of time! We are professionals in many arenas of life, and we bring that professionalism to our art, without which our lives would be dull indeed, no?

Carolyn Christian, Soprano II Meanie, culls words of inspiration from the world of professional musicians to help us put the need for individual practice in perspective:

From Barry Green's *The Mastery of Music* comes this quote from William Winstead, principal bassoonist with the Cincinnati Symphony Orchestra: "The most important thing for me is producing music. The most embarrassing thing would be to go to a rehearsal and find myself not sounding good in front of my colleagues, not knowing what I am doing, or sounding like a klutz. For whatever reason, I must find the time to be prepared. And it's not just with music. The same goes for teaching—and it's the same with my cooking."

I particularly enjoy this nugget found by Carolyn, as it originates from a member of the Cincinnati Symphony Orchestra, which just happens to be the organization of which my brother-in-law, John Morris Russell, is the Associate Conductor.

Chichester Psalms

ALL THREE MOVEMENTS
SHOULD BE MEMORIZED AS OF
TODAY

By Sonya Newlyn, Soprano II

All of Bernstein's "Chichester Psalms" should be memorized as of today. The final assignment was the second movement. Women should be prepared to sing Alto-Soprano duets of their parts in the second movement today.

Carolyn Christian quotes from a source about instrumental practice in an email to the Soprano Section, "Psychological research suggests that it takes 21 days for a habit, good or bad, to develop and become second nature." Translate that idea to exposures to our memory sections: over a five-day period, four exposures a day would be required to fully assimilate the material. Those of us who say, "I can't memorize," may not be giving ourselves enough opportunities through the week. Try those very short sessions.

Kennan Hamil, Soprano I, finds writing the words like poetry is helpful.

Deb Culmer, Soprano II, makes sure she indicates syllables with more than one note when she writes the words.

Fall concert date set for Cabrillo Youth Chorus

NOVEMBER 16 EVENT AT FIRST
CONGREGATIONAL CHURCH,
SANTA CRUZ

The four groups of the Cabrillo Youth Chorus—Dolce, Vivace, Sine Nomine, and Con Brio—will perform at 2:00 p.m. on Sunday, November 16, in the sanctuary of the First Congregational Church at 900 High St., Santa Cruz.

Member from Lagos, Nigeria?

CHORUS WEB SITE VISITED BY
WAY-OUT-OF-TOWNER

By Topsy Smalley, Co-Web Site Mgr.

Chrys Sparks and I have a form on the chorus web site for people who want to be added to the chorus mailing list. Occasionally, people send us their name and mailing address and we add them. When they hit Submit on the form, their request drops into my email.

This past week, someone from Lagos, Nigeria, filled out the form and sent it in! The name is Edewede Agenmonmen. I've just now written back (she included her email address), explaining that we don't mail to countries outside the United States but that we're very delighted she came into and explored the web site!

After receiving Agenmonmen's message, I looked up some pictures from Lagos. In my reply to her, I made a brief comment about what Lagos looked like, and I asked her if she were a singer. If I end up having a penpal out of this, I'll let you all know.