

The Cabrillo Cantata Town Crier

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OCTOBER 14, 2003

SERVING THE MEMBERS OF THE
CABRILLO SYMPHONIC CHORUS UNDER
THE DIRECTION OF MAESTRA CHERYL ANDERSON

THE NEWSLETTER OF
CABRILLO COLLEGE CANTATA
FOR THE FALL 2003 SEMESTER

Call for Auditions

CABRILLO OPERA TO STAGE MOZART'S "THE MAGIC FLUTE"

By Jennie Odryna, Soprano I

Cabrillo Opera, in a collaboration of the Music and Theatre Arts Departments of Cabrillo College, is holding auditions for its spring production of Wolfgang Amadeus Mozart's famous opera *The Magic Flute*, or *Die Zauberflöte*.

Auditions are in the Erica Schilling Forum Building 450 on the Cabrillo College campus:

Wednesday, October 22, 7-10 p.m.

Thursday, October 23, 7-10 p.m.

Friday, October 24, 7-10 p.m.

Callbacks are Saturday, October 25, from 10 a.m. to 2 p.m.

Sign-ups are on a first-come-first-served basis. Bring a prepared aria and music for the accompanist and be prepared to do a one-minute monologue. For further information, contact Cheryl Anderson, Musical Director, at (831) 479-6155.

I'm willing to coach anyone on their audition piece if we can work out an agreeable time. See me at practice or email me at jennie@odryna.net.



Chichester Psalms

FIRST MOVEMENT SHOULD BE MEMORIZED AS OF TODAY

By Sonya Newlyn, Soprano II

Today, we all should have memorized the first movement of Bernstein's "Chichester Psalms." Kudos to those brave souls who took part in the mini-group sings *and* who did it *sans* books the last two rehearsals.

Carolyn Christian, Soprano Meanie, sent the Soprano Section another memorization tip via email:

"In struggling with Chichester memorization . . . , I have made an amazing discovery: Some of the words repeat. [On] the first page[, we see] *A-i-rah shahar, Shahar a-i-rah*. [At] measure 40[, we have] *Ha-ri-u l'A-donai kol ha-a-rets, Ha-ri-u l'A-donai*.

You'll find other spots, as well as big sections, that repeat (*D'u ki . . .*). Anything that helps."

Carolyn Christian also forwarded to the Soprano Section a memorization tip from Soprano II Jody Jahn: Write the words, a method also recommended by Cheryl Anderson.

Lastly, Carolyn reminds us not to forget the very end of the first movement, the *Ki tov*.



Absolutely last day to turn in costume info, pay

WE REALLY MEAN IT

By Carol Kerfoot, Costume Mistress

Those of you who have not turned in your measurement form and payment for a costume to me need to do so today. Men, please give me a check for \$125, made out to Cabrillo Chorus. Women, please give me a check for \$90, also made out to Cabrillo Chorus. Please turn in your measurements and checks to me before or after rehearsal or during rehearsal break. If you need measurement forms, get them from me during these times.

Those of you who have turned in your forms and checks need to pick up your costumes from me if you have not already done so. Women, your costume includes a pair of earrings. When you get your costume, please try it on as soon as possible, such as during rehearsal break, to make sure it fits.

Read the newsletter online

Look for this newsletter on the chorus web site, whose URL is at the top of this page. The second menu choice in the menu to the left of the home screen is "The Town Crier." Click on this to open Adobe Acrobat and view the newsletter as an Adobe Acrobat .PDF file. You can download for free Adobe Reader for viewing Acrobat .PDF files from this Adobe web site:

www.adobe.com/products/acrobat/readstep2.html

Thank you, Topsy Smalley, chorus web master, for adding this to the chorus site.