

The Cabrillo Cantata Town Crier

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OCTOBER 7, 2003

SERVING THE MEMBERS OF THE
CABRILLO SYMPHONIC CHORUS UNDER
THE DIRECTION OF MAESTRA CHERYL ANDERSON

THE NEWSLETTER OF
CABRILLO COLLEGE CANTATA
FOR THE FALL 2003 SEMESTER

Chichester Psalms

MEMORIZATION UP TO MEASURE 66 DUE TODAY

By Sonya Newlyn, Soprano II

At today's rehearsal, we're all to have memorized our respective parts of the first movement of Bernstein's "Chichester Psalms" up to measure 66. In the white books, measure 66 is the first measure on page 11; in the red books, it's the first measure on page 13. The dynamic marking at measure 66 is *fff*, and the stylistic direction is "boisterously."

Memorization Tips

Here are some memorization tips from Soprano Meanie Carolyn Christian, which I've taken from her last email of rehearsal notes to the Soprano Section:

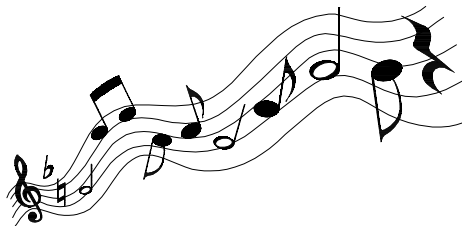
- Try chanting words a short phrase at a time in rhythm, 5 times looking, 5 times eyes closed.
- Do the next phrase the same way, then

both phrases together, 5 times looking, 5 times not looking.

- Always start memory work looking at the music rather than trying to "test" yourself. This prevents mistakes.

Don't forget about dynamics

Carolyn also reminds the Sopranos that the memorization includes the changing dynamics. She recommends we "[p]ractice being conscious of dynamics. Circle [I highlight] all *mf, f, ff* with one color and all *mp, p, pp* with a contrasting color so you can see the broad levels."



Must have chorus concert attire information, payment today

FINAL NOTICE: FILL OUT THE COSTUME MEASUREMENT FORM, RETURN IT AND PAYMENT TO CAROL KERFOOT

Carol Kerfoot, Alto I, must have all chorus members' measurement information and payments for their concert costumes today! Costumes for men are \$125; costumes for women are \$90. Make checks payable to Cabrillo Chorus.

See Carol for measurement forms before rehearsal, during the rehearsal break, or after rehearsal. If you do not know your measurements, make arrangements with Carol to get them to her as soon as possible. Pay her today,

however, if you have not already done so.

These instructions pertain to new members who do not already have the concert costume. This group includes those new to the chorus last spring semester, as those new members did not need the costume for "Carmina Burana." (New members who joined the chorus for "Carmina Burana": Your Medieval European peasant costume will not work for the Music for the Feast of Christmas concerts!)

David Gordon choral workshop

I CANTORI DI CARMEL HOSTS
AT MONTEREY PENINSULA
COLLEGE NOVEMBER 1

Interested in additional vocal training? David Gordon's choral workshop at Monterey Peninsula College on November 1 might be just what you're looking for. According to I Cantori di Carmel's flyer on the event, David Gordon is a "world-renowned tenor and Education Director of the Carmel Bach Festival." At this workshop in Choral Room MU-119 at MPC, from 10 a.m. to 1:30 p.m., Mr. Gordon will teach participants Vivaldi's "Gloria!"

The cost to advance, over-18 adult, non-senior-citizen registrants is \$20; at the door, this demographic pays \$25. For students over 18 and senior citizens, the cost is \$8; identification, such as student activity cards, will be required to receive the reduced fee. For participants 18 years or younger, the workshop is free.

To register in advance, visit Bookworks at 667 Forest Avenue in Pacific Grove or send a check payable to I Cantori to:

I Cantori
P. O. Box 1733
Monterey, CA 93942

For more information, call I Cantori at (831) 644-8012 or visit the I Cantori web site at www.icantori.org. Thanks to Paul Trigg, Bass Meanie, for passing on this information.

Email your news

Have chorus-related news to share with the entire organization? Email your news to Sonya Newlyn, sonya.newlyn@gmx.net, by Sunday to have it in the following Tuesday's issue.